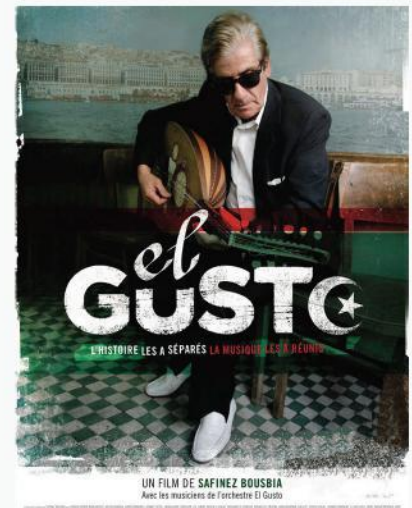
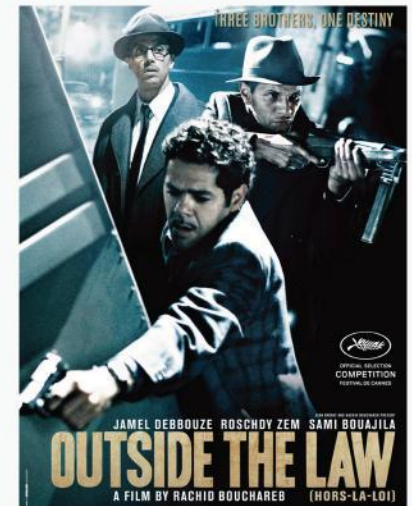
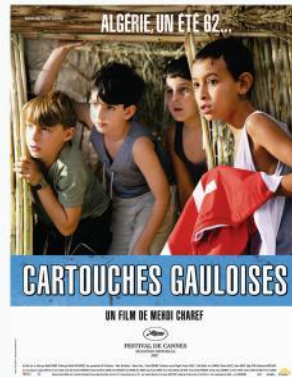
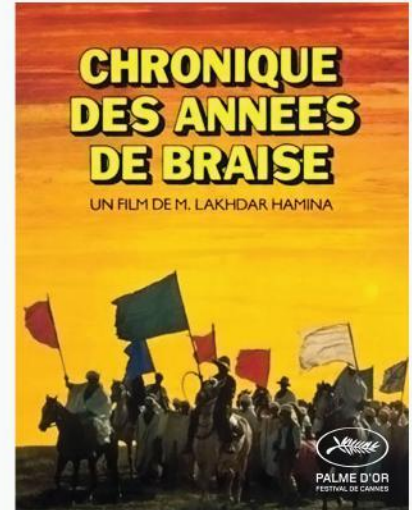


# Algerian Film Festival مهرجان الفيلم الجزائري



PRESENTED BY  
**THE EMBASSY OF ALGERIA IN WASHINGTON, DC**  
WITH THE COLLABORATION OF  
**THE ALGERIAN AMERICAN ASSOCIATION OF GREATER WASHINGTON**



**MARCH 12-15, 2013**



**GOETHE-INSTITUT**  
812 7TH ST, NW  
WASHINGTON, DC 20001





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## SCHEDULE:

### TUESDAY, MARCH 12

Time 05:15 pm

#### **HORS LA LOI (OUTSIDE THE LAW)**

(2010 / Drama / 138 min)

Director: Rachid Bouchareb.

Nominated for 2011 Oscars –best foreign language film- A drama about the Algerian struggle for independence from France after WWII.

Time: 08:15 pm

#### **LA MAISON JAUNE**

(The Yellow House) (2008 / Drama / 84 min)

**Directed, written, acted (playing the lead role of Mouloud) and coedited by Amor Hakkar.**

A poor Algerian agrarian family, who survives by growing and selling potatoes and vegetables, deals with grief following the untimely death of their eldest son in an accident.

### WEDNESDAY, MARCH 13

Time 05:15 pm

#### **EL GUSTO**

(2011, Color, Digital, 88 minutes)

**Directed by Safinez Bousbia**  
Public Award of the Arab film festival  
(Arabian Sights) in Washington DC.

Set in the period that preceded the Algerian revolution and just after 1962 when the country had gained independence, the movie portrays the reunion of a particular Muslim and Jewish Algerian musical troupe (now between the ages of 70 and 100 residing in Algeria and abroad). These musicians had studied under the legendary master El Hadj M'Hamed El Anka. Their musical genre Chabbi, literally "the music of the people," defied class, religion, and ethnicity.

Time: 08:00 pm

#### **CARTOUCHES GAULOISES**

(Summer of '62) (2007 / Drama / 92 min)

Directed & written by Mehdi Charef

Set in the summer of 1962, during the final stages of the Algerian War of Independence, as seen through the eyes of Ali, the 11 year old son of an FLN moudjahid, his mother and his French and algerian friends, as they experienced the massive social changes taking place at the end of French rule.

### THURSDAY, MARCH 14

Time: 03:00 pm

#### **DÉLICE PALOMA**

(2007 / Drama / 134 min )

**Directed & written by Nadir Moknèche**

When it comes to surviving in today's Algeria, no scam is too daunting for the woman who has adopted her country's name.

### FRIDAY, MARCH 15

Time: 05:15 pm

#### **CHRONIQUE DES ANNÉES DE BRAISE**

Winner of the 1975 cannes film festival,  
Golden Palm award  
(The Chronicle of the Years of Embers) (1975 /  
Drama / 140 min)

**Directed by Mohamed Lakhdar Hamina** This film looks at the Algerian revolution from the perspective of a peasant turned revolutionary leader.

Time: 08:15pm

#### **MASCARADES (MASQUERADES)**

(2008 / Comedy / 94 min)

**Directed by Lyes Salem**

Mounir Mekbek lives with his family in a small village in the heart of the Algerian countryside. Very proud and sure of himself, he has only one dream- to finally be appreciated by his fellow villagers.

## NOTE:

Admission is free and open to the public. Seats are limited and issued on first-come basis.

All movies are in Arabic and french with English subtitles.

All movies will be presented by Mr. Ahmed Bedjaoui, prominent Algerian cinema figure and movie critic.

A discussion will take place every day following the last screening.

**METRO ACCESSIBLE:** Gallery Place-Chinatown Metro Station



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